

# Druids and The Celts



What will we be learning this Autumn Term in Y3/4?

Miss Browne, Miss Garmey & Miss Frost, Miss Humphreys & Miss Taylor, Miss Jones, Miss Jackson & Miss Juson

Y3/4



## Visits, Visitors, Celebrations:

- St Fagan's Round houses workshop (September 11th)
- Druids (teachers dressed up)
- Harvest
- Remembrance Day
- Christmas Craft Enterprise project
- Christmas Fair
- Christmas concert
- NSPCC
- School Nurse
- Humanism (Celebration of Diversity)

## Creativity

**Music:** What might Celtic music have sounded like, and how can we recreate it today?

**Dance:** How might the Celts have used dance to express themselves?

**Drama:** How did the Celts use storytelling, and how can we bring their stories to life?

**Art:** What can Celtic patterns and symbols tell us about their beliefs?



## Humanities

- **History:** The Celts - How did they live and what can we learn from them today?
- **RVE:** Druids - Why were the Druids so important to Celtic life, and how is that similar and different from what Humanists believe?
- Do you need a special place to feel connected to something bigger than yourself?
- **Geography:** Why did the Celts build their hillforts where they did in Wales?



## Health & Wellbeing

How did the Celts stay healthy, and how does that compare to how we look after our health today?

- Food and diet (Celtic vs modern)
- Physical activity and daily life
- Hygiene and medicine
- Mental wellbeing then and now
- Natural remedies vs. modern healthcare



## Science and Technology

**Science:** **Magic Potions:** Which materials would make the best magic potion, and why?

How do different materials behave when mixed with water?

**Celtic Warriors:** Which material would make the strongest and sharpest spear tip for a Celtic warrior?

**Technology:** **Round houses:** How did the Celts build strong roundhouses without modern tools?

**Food Technology:** How has the way we make and share bread changed from Celtic times to today?



## Language literacy and Communication

**Film Literacy:** What does Disney's film 'Brave' teach us about courage, choice and identity?

**Instruction writing:** What makes a set of instructions clear, useful and easy to follow?

**Poetry:** How can an acrostic poem be more than just words that fit the letters?

**Story Writing:** What makes a three-part story satisfying to read from beginning to end?

## Maths and Numeracy

**Reasoning (problem solving) Adding & Subtracting:** How can I work out what's left or needed when the Celts prepare for battle or feasts?

**Money (simple):** How much would it cost to trade at a Celtic market?

**Place value:** How can understanding place value help me organise a Celtic army?



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## Welsh language:

How does the Welsh language help us understand the Celts and who we are today?

- The Celts and Language
- Welsh Place Names
- Language and Identity

How do Welsh language patterns help us understand and use the language more confidently?

## Cynefin & Local Identity

Where do we see Celtic history around us today in Wales?

- Explore local hillforts, place names, and traditions linked to the Celts
- Understand how history shapes our communities and surroundings
- Compare their own identities with those of children in Celtic times



## Wellbeing & Emotional Literacy

What helps us feel brave, calm, and connected like the Celts?

- Explore breathing and grounding techniques using nature (e.g. forest walks in Coed Clas)
- Reflect on the emotional themes of Brave
- Learn to name and regulate their feelings through journaling or class check-ins

## Expressive Arts – Visual Design

How can we use colour and pattern to express Celtic beliefs?

- Design make and print their own Celtic symbols, shields or brooches
- Use clay or natural materials to sculpt Celtic-inspired artefacts
- Explore the meaning of spiral and knot designs in their artwork
- Investigate natural dyes from plants and weave using a range of materials



## Thinking Skills & Pupil Voice

What does it mean to be brave in our learning?

- Set personal learning goals linked to bravery, curiosity, and independence
- Reflect using enquiry prompts such as What have I learned about myself?
- Choose how to present their Celtic knowledge and skills in the end-of-term expression of learning event with parents

## Oracy and Speaking Skills

How can we express our ideas clearly like Celtic storytellers?

- Rehearse and perform short storytelling pieces
- Use voice, expression, and gesture to share opinions and retell events
- Take part in group discussions and circle time using key sentence stems



## Digital Competence

How can we use technology to bring Celtic stories to life?

- Use animation tools or green screen to retell Celtic legends
- Create digital posters or fact files about druids and roundhouses
- Practice typing, saving, and presenting using iPads and Chromebooks

